

Liverpool Biennial

The Companion: Performance Weekend Schedule

Friday 19 September

- 12-1.15pm** **Mounira Al Solh (LB/NL)**
4-5.15pm *Acousmatic Reading: NOA (Not Only Arabic Magazine) I & II*
Audiences read NOA I (*Treason is Like a Bible*), and NOA II (*Arrest Buried Under Something Else*), two magazines that exist in an edition of one print each. (Space limited to 12 people per session.)
Studio Room, The Old Blind School
Free, booking required
- 6-8pm** **Bloomberg New Contemporaries 2014 Opening**
Showcasing final year students, graduates and artists one year out of study, the annual national touring exhibition has consistently acted as a barometer of contemporary art practice. Previous exhibitors include Mona Hatoum, Damien Hirst and David Hockney.
World Museum
Free, drop-in
- 9.30-11pm** **Will Holder (UK)**
Last Futile Stab At Fun
Typographer Will Holder reads a metered lecture “to be sung or chanted”, written by composer Robert Ashley.
The Philharmonic Dining Rooms
Free, booking required
- Josephine Foster (US) and Victor Herrero (ES)**
Josephine Foster and Victor Herrero play a live acoustic set.

Saturday 20 September

- 10am-4pm** **Angie Keefer (US) and James English Leary (US) with
The Companion participants and Biennial mediators**
The Screens
Artists and mediators produce segments of Jean Genet's play, *The Screens*, in an improvised film studio.
Studio Room, The Old Blind School
Free, drop-in
- 11am-12pm** **Tour: Bloomberg New Contemporaries 2014**
A guided tour of the exhibition with Bloomberg New Contemporaries Director Kirsty Ogg.
World Museum
Free, drop-in

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12-1pm	Lucy Skaer (UK) <i>Obscurantism</i> A self-guided tour of the exhibition at The Old Blind School directed from the outside, looking in.	The Old Blind School Free, drop-in
1-2pm	John Moores 2014 Winner In Conversation Take part in a live Q&A with the winner of the John Moores Painting Prize 2014, lead by Head of Art Galleries, Sandra Penketh.	Walker Art Gallery Free, drop-in
2.30-5.30pm	Exhibition Tour & Adrian Henri Total Art Symposium A guided tour of the exhibition with Catherine Marcangeli, Curator followed by a discussion about the life and work of the Liverpool artist and poet.	LJMU's Exhibition Research Centre Free, drop-in
4-5.15pm	Jeremiah Day (US) with Bart de Kroon (NL) <i>Bagram, Kaiserslautern, Bethesda</i> The debut performance of Day's project tracing the legacy of the American Anti-Imperialist League, with music by Bart de Kroon.	Merseyside Dance Initiative Free, booking required
6-8pm	Adrian Henri Book Launch The evening will begin with a short presentation from the book's authors, followed by a reading from Henri's poetry by poet and musician Pete Brown. There will also be rare archive video footage of Adrian Henri's band The Liverpool Scene, which will be shown throughout the evening.	the Bluecoat Free, drop-in
7pm - Late	The Companion at The Kazimier Hassan Khan (EG) <i>A short story based on a distant memory with a long musical interlude</i> A suspenseful story in pulp literary Arabic, an attempt to discover the work, the direct and abstract power of music, childhood memories, the driving anger one depends upon when writing, and the elusive search for simplicity. C. Spencer Yeh (TW/US) <i>Solo Voice</i> Compositions and improvisations using extended vocal techniques and electronics as a means to explore disembodiment and displacement of sound from voice and language. Chris Evans and Will Holder (UK) <i>Errors Hit Orient</i> Newspaper reviews of football matches, written by BS Johnson, set to musical accompaniment.	The Kazimier £5 adv tickets / on the door

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Federica Bueti (IT) and Jan Verwoert (DE)

Echo Echo Narcissus Narcissus

An attempt at inducing mutual metamorphosis with the help of words, echoes, glitter, and a pool.

CONCERT - Chris Evans (UK), Morten Norbye Halvorsen (NO) and Benjamin Seror (FR)

Sentimental disco propped up by convoluted electronic drums, a reincarnated analogue bass, and the vocals of a self-styled chanteur.

Anika (DE/UK)

A British and German political journalist turned singer-songwriter.

Jaxson Payne (UK)

Improvisation with electronic drum-kit and a vast bank of samples.

DJs Shintaro Taketani and Oliver Baggott (UK)

A vinyl set accompanied by the artists' visuals

Sunday 21 September

2pm	Christophe Wavelet (FR) with Darko Radosavljev (DE), Alma Toaspern (DE), Erik Eriksson (SE), Alex Neilson (UK) Oskar Schlemmer Dances. Dancers and musicians stage works conceived by Oskar Schlemmer at the Bauhaus.	The Black-E Free, booking required
2.30pm	Exhibition Tour: Adrian Henri Total Art A guided tour of the exhibition with Catherine Marcangeli, Curator	LJMU's Exhibition Research Centre Free, drop-in the Bluecoat
2.30pm 7.30pm	Philip Jeck: Vinyl Requiem (Replayed) Liverpool-based artist Philip Jeck revisits his acclaimed 1993 collaboration with Lol Sargent, a performance that involved 180 record players and multiple film and slide projections.	£6/4
5-7pm	In Focus: Social Exhibition Tour A bespoke group visit to the Biennial Exhibition where you can learn more about the artwork and discuss your views with other people interested in contemporary art.	The Old Blind School Free, booking recommended