

Liverpool Biennial

International Biennial Association Summit

Saturday 11 October
the Bluecoat
11am-5pm

Free, booking required from www.biennial.com

SCHEDULE

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|---------------|---|
| 11-11.30am | Registration & coffee |
| 11.30-11.45am | Welcome by Sally Tallant, Director, Liverpool Biennial |
| 11.45-12.45pm | <i>Panel 1: Pedagogical models in Biennial practice</i>

Mônica Hoff (Artist and Educator, Porto Alegre)
Nevenka Sivavec (Ljubljana Biennial)
Evelyn Holm (Bergen Assembly, Norway)
Chair: Sally Tallant (Liverpool Biennial) |
| 12.45-2pm | Lunch |
| 12.45-1.15pm | Bryan Biggs and Rosie Cooper are giving a tour of James McNeill Whistler exhibition at the Bluecoat |
| 2-3pm | <i>Panel 2: How do we sustain a relationship between local operation and global practice?</i>

Alya Sebti (Marrakech Biennale, Morocco)
Alia Swastika (Jogja Biennale, Indonesia)
Alisa Prudnikova (Ural Industrial Biennial, Russia)
Chair: Tan Boon Hui (Singapore Biennale) |
| 3-4pm | <i>Panel 3: What models are needed for the future?</i>

RoseLee Goldberg (Performa, New York)
Sarah McCrory (Glasgow International, Scotland)
Toma Luntumbue (Lubumbashi Biennial, Congo)
Chair: Marieke van Hal (Chair, Biennial Foundation) |
| 4-4.30pm | Plenary session chaired by Sally Tallant |
| 4.30pm | Aperitivo at the Bluecoat |