Community Arts? Learning from the Legacy of Artists' Social Initiatives
Sunday 1 November, The Black-E, 10.30-17.00

10.30-11.00 Registration and coffee

11.00-11.15 Introduction and welcome: Sally Tallant and Andrea Phillips

11.15-11.45 Introducing The Black-E: Wendy and Bill Harpe

11.45-12.20 What is at stake in community practice? What have we learned?
Wendy Harpe, Frances Rifkin, Alan Read, chaired by Jason Bowman

12.20-13.05 How can we bring the legacy of community arts into the present?
Loraine Leeson in conversation with Sophie Hope, Ania Bas, and Ed Webb-Ingall, chaired by Andrea Phillips

13.05-14.00 Lunch by Homebaked

14.00-14.45 What kind of organisations do we need to develop to work with communities and how does this affect how we reimagine galleries and museums?
Nato Thompson, Anna Colin, Anna Cutler, chaired by Sally Tallant

14.45-15.25 How can we learn from the practices of the past and develop new models for the future without losing our values?
Sonia Boyce, Laura Raicovich, Polly Brannan, chaired by Janna Graham

15.25-15.40 Coffee break

15.40-16.25 Politics and participation: housing, arts and Liverpool – what is necessary here?
Jeanne van Heeswijk with Britt Jurgensen, Homebaked; Fran Edgerley, Assemble with Joe Farrag, Granby CLT; and Nina Edge, chaired by Rosie Cooper

introduced by Wendy and Bill Harpe

16.50-17.00 Closing remarks: Sally Tallant and Andrea Phillips

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Convened by Liverpool Biennial and Andrea Phillips, in association with Visible Award 2015 and Tate Liverpool