

Liverpool Biennial

Community Arts? Learning from the Legacy of Artists' Social Initiatives

Sunday 1 November, The Black-E, 10.30-17.00

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| 10.30-11.00 | Registration and coffee |
| 11.00-11.15 | Introduction and welcome: Sally Tallant and Andrea Phillips |
| 11.15-11.45 | Introducing The Black-E: Wendy and Bill Harpe |
| 11.45-12.20 | <i>What is at stake in community practice? What have we learned?</i> Wendy Harpe, Frances Rifkin, Alan Read, chaired by Jason Bowman |
| 12.20-13.05 | <i>How can we bring the legacy of community arts into the present?</i> Lorraine Leeson in conversation with Sophie Hope, Ania Bas, and Ed Webb-Ingall, chaired by Andrea Phillips |
| 13.05-14.00 | Lunch by Homebaked |
| 14.00-14.45 | <i>What kind of organisations do we need to develop to work with communities and how does this affect how we reimagine galleries and museums?</i> Nato Thompson, Anna Colin, Anna Cutler, chaired by Sally Tallant |
| 14.45-15.25 | <i>How can we learn from the practices of the past and develop new models for the future without losing our values?</i> Sonia Boyce, Laura Raicovich, Polly Brannan, chaired by Janna Graham |
| 15.25-15.40 | Coffee break |
| 15.40-16.25 | <i>Politics and participation: housing, arts and Liverpool – what is necessary here?</i> Jeanne van Heeswijk with Britt Jurgensen, Homebaked; Fran Edgerley, Assemble with Joe Farrag, Granby CLT; and Nina Edge, chaired by Rosie Cooper |
| 16.25-16.45 | Screening of <i>And On the Eighth Day</i> , Granada Films, 1969 (23 mins) introduced by Wendy and Bill Harpe |
| 16.50-17.00 | Closing remarks: Sally Tallant and Andrea Phillips |

#CommunityArts

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