

# Liverpool Biennial

## Conference Schedule

### Friday 7 October

Cains Brewery, Stanhope St, Liverpool L8 5XJ

**3pm**

**Welcome**

Sally Tallant

**Introduction: On Simultaneity in the Episodic**

Francesco Manacorda and Raimundas Malašauskas

The talk will explore the notion of simultaneity as opposed to linear narration as the grounding principle of the episodic structure of Liverpool Biennial 2016. The speakers will expand on how the exhibition was designed using polyphony, multiverses, contingency, time travel and repetition as display mechanisms and narratological tools.

LJMU's John Lennon Art and Design Building, Duckinfield St, Liverpool L3 5RD

**4–5pm**

**Registration**

**5pm**

**Welcome and Introduction**

Joasia Krysa

**Keynote: Biennials in the Contemporary Composition**

Terry Smith, introduced and moderated by Jacob Lund

**6pm**

**Drinks Reception and Book Launch**

Launch of *The Contemporary Condition*, published by Sternberg Press

**6.15pm**

**In Conversation: Danielle Freakley and Raimundas Malašauskas**

## Saturday 8 October

LJMU's John Lennon Art and Design Building, Duckinfield St, Liverpool L3 5RD

**10.30–11am Registration and Coffee**

**11am The Contemporary Condition: Key Concepts**

Geoff Cox, Jacob Lund, Anne Kølback Iversen, Verina Gfader, introduced and moderated by Geoff Cox

In a form that reflects the object of study of their research project *The Contemporary Condition*, the speakers will introduce 12 key concepts: contemporary contemporary; chronophobia; random access memory; real-time; presentism; arrested movement; migration; algo-rhythm; pre-acceleration; iconomy; time stamp; and loop.

**12.30pm Lunch Break**

**1.30pm Keynote Speech**

Elmgreen & Dragset, introduced and moderated by Joasia Krysa

**2.30–3pm Coffee Break**

**3pm Biennialisation**

Marina Fokidis, Juliana Engberg, Élise Atangana, introduced and moderated by Sally Tallant

The panel includes speakers who have been or are involved in a diverse range of biennials and similar periodic exhibition events. They will discuss the specific conditions of their production/reception to register their distinctive spatio-temporal characteristics.

**4.30pm General Discussion**

Moderated by Geoff Cox, Joasia Krysa, Jacob Lund, Sally Tallant

**5pm Conference Ends**

To see the full programme of events and exhibitions as part of Liverpool Biennial 2016, visit [www.biennial.com](http://www.biennial.com)