

Liverpool Biennial

THE
DOUBLE
NEGATIVE

The Double Negative x Liverpool Biennial – Open Call for Writers

For Liverpool Biennial 2023, [‘uMoya: The Sacred Return of Lost Things’](#) Liverpool Biennial and The Double Negative have collaborated to offer an opportunity for one Merseyside-based writer to develop a piece of critical writing in response to this year’s programme.

Under-represented early-career writers based in the Merseyside region are encouraged to apply. Successful applicants will receive £500 to cover their writing time and visit to the Biennial and will also receive mentorship from The Double Negative’s editors throughout the process. The nature of this mentorship will include support and feedback on the text, as well as the option of an additional advisory session.

Taking over unexpected and public spaces, historic sites and art galleries, Liverpool Biennial has been transforming the city of Liverpool through art for over two decades. The 2023 edition, ‘uMoya: The Sacred Return of Lost Things’ is curated by Khanyisile Mbongwa and marks the organisation’s 25th anniversary.

How to apply:

- Provide a short overview explaining what interests you about Liverpool Biennial 2023 (up to 150 words)
- Why is the opportunity crucial to your development at this time? (up to 150 words)
- Include an example of your writing / additional Links / Website / CV

Applications should be submitted via email to mike@thedoublenegative.co.uk by no later than 12pm on Monday 10 July.

Applications should be submitted in either Word Doc / PDF format as an email attachment or WeTransfer. Emails should include the subject line ‘THE DOUBLE NEGATIVE X LIVERPOOL BIENNIAL OPEN CALL’.

Who can apply?

We welcome applications from writers that meet the following criteria:

- Living and working in Liverpool or wider Merseyside
- Consider themselves emerging in their writing career (e.g. writing for between 1-3 years outside of any formal education)
- There is no age limit, any age is welcome to apply

- No formal education or qualifications are necessary
- Are able to demonstrate a clear rationale for why they'd benefit from the opportunity

What is the selection process?

Applications will be reviewed by a selection panel including Liverpool Biennial and The Double Negative.

All applicants will be notified of the outcome by Friday 14th July.