

Liverpool Biennial 2023

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uMoya: The Sacred Return of Lost Things

10 June – 17 September

How to find your way around Liverpool Biennial 2023

Exhibition Venues

Admission to ALL Liverpool Biennial exhibitions is free and you do not need a ticket.

There are 12 places where you can see exhibitions as part of Liverpool Biennial 2023.

In the following list of venues, you can find their addresses and you can also find the precise location of the entrances using the what3words addresses with each one.

This 3-word address corresponds to an exact location within an accuracy of 3m.

Enter the link in the What3Words app to find it:

<https://what3words.com/products/what3words-app>

Parts of the exhibitions are being shown in spaces that are not art galleries. We call these spaces our “Found Venues”.

These are:

The Tobacco Warehouse

Stanley Dock

21a Regent Road

Liverpool L3 0BA

What Three Words exact link to location: `///star.moon.ships`

The Cotton Exchange

Ormond St

Liverpool L3 9BS

what3words exact link to location: ///puts.puff.crop

Parts of the exhibitions are being shown in public spaces.

These are:

Liverpool ONE

Thomas Steers Way

Liverpool L1

what3words exact link to location: ///dips.wiped.claps

Prince's Dock

Liverpool Waters L3

what3words exact link to location: ///lodge.laser.rival

St Nicholas Church Gardens

Old Churchyard

Liverpool L2

what3words exact link to location: ///sprint.report.scarcely

St John's Gardens

St George's Quarter

Liverpool L1

what3words exact link to location: ///serve.zoom.garden

Parts of the exhibitions are being shown at existing art galleries and museums.

These are:

TATE Liverpool

Royal Albert Dock

Liverpool

L3 4BB

what3words exact link to location: ///record.nasal.fees

Open Eye Gallery

19 Mann Island

Liverpool

L3 1BP

what3words exact link to location: ///ship.ankle.baking

Bluecoat

School Lane

Liverpool

L1 3BX

what3words exact link to location: ///point.clean.ruler

FACT

88 Wood St

Liverpool

L1 4DQ

what3words exact link to location: ///prove.pirate.deeper

Victoria Gallery and Museum

University of Liverpool

Ashton Street

Liverpool

L69 3DR

what3words exact link to location: ///verge.gasp.burns

World Museum

William Brown St

Liverpool

L3 8EN

what3words exact link to location: ///bolt.escape.slides

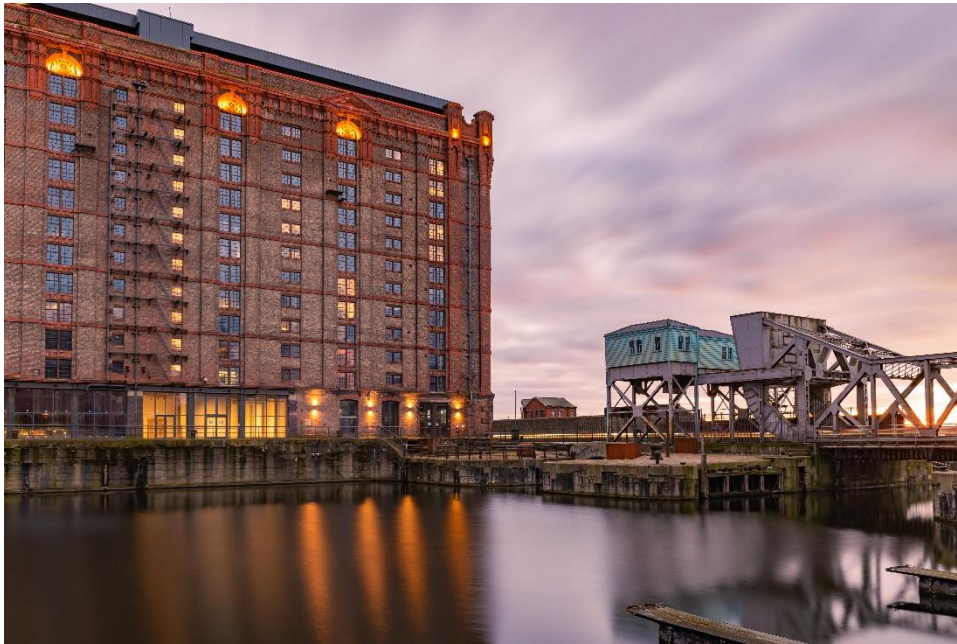
Found Venues

These spaces are called our “found venues”. They are in parts of buildings that are not usually open to the public. Some of them are very old and have been empty for some time. These spaces can have uneven floors in places.

There will be Liverpool Biennial assistants (that we call “mediators”) in each of these venues that will be able to help you navigate the spaces if you need assistance.



Tobacco Warehouse



Open Wednesday – Sunday from 10am – 6pm

The Tobacco Warehouse is a very large building on Stanley Dock.

It is over 120 years old and used to be a warehouse for cargoes of tobacco and rum.

It is located on Regent Road.

The entrance is through a gate on the right just before the bridge over the water entrance to Stanley Dock.

The gate is 85cm / 33 ½" wide.



If you might need assistance accessing any of the areas, on arrival you can call our access phone and one of our mediators will be able to help you navigate the areas.

Tobacco Warehouse Access Phone: 07751 561 068

There is a small, ramped step at the gate entrance and ramp access up to the entrances to the exhibition spaces. The original, old surface on the ramp, outside and inside the spaces is uneven in places, especially in the area at the top of the ramp between the two exhibition spaces.



There are no accessible toilets at The Tobacco Warehouse. The nearest accessible toilets are in the Titanic Hotel, which is found approximately 200m along Regent Road.

Unit 1 Space

The entrance to the space is through a glass door with a small, ramped step.



When you enter the space there will be a welcome desk where you will find information on the exhibition. You will also be able to ask for large print versions of the information displayed with the art works, ask for any help or guidance and there will be items to loan that may be useful during your visit. These will include ear defenders, communication fan, mood bands and coloured overlays to assist with reading the exhibition texts.



The artists at The Tobacco Warehouse explore themes of repair and healing.

The first artworks are by **Julien Creuzet**. They are a series of suspended forms and sculptures that explore Julien's relationship to his ancestral home of Martinique and French colonialism.



Both Julien and Melanie's works include loud sounds that can be heard in other areas of the unit

To the left of Julien's works there are two spaces showing film works by **Melanie Manchot**. The spaces have very low lighting but parts of the floor and information about the works will be lit.



All the films will represent Melanie's film "**Stephen**" which explores addiction and recovery and was made with local people with lived experience of the themes.

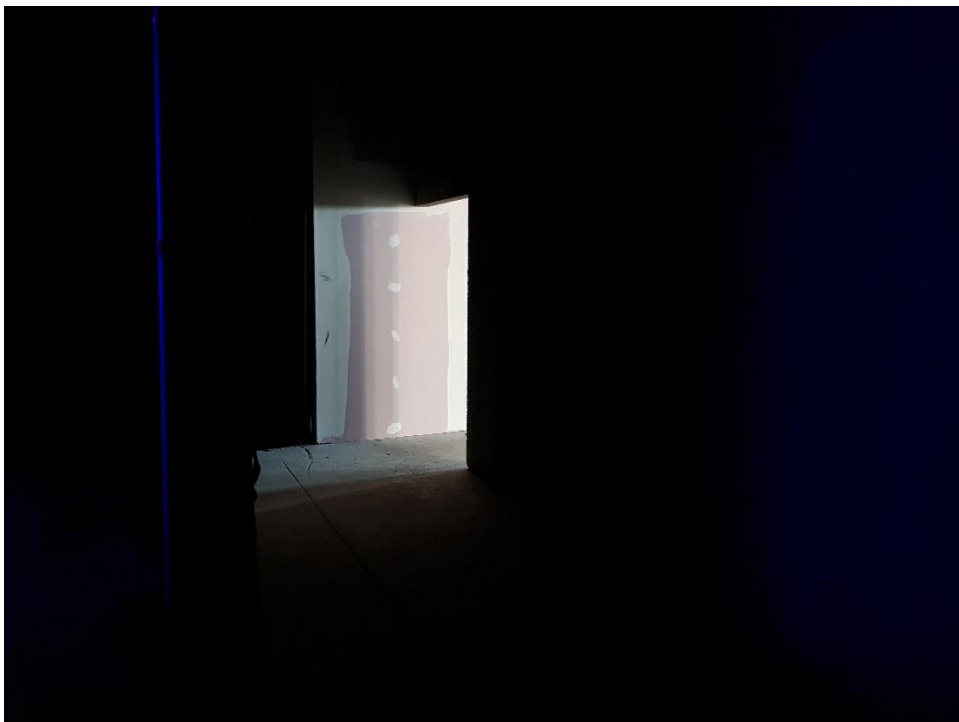
The films shown in the first space show the making of the film and showcase the people who took part.

There will also be a screen showing a countdown to the start time of the full film that will be shown in space two. This will allow you to decide whether to wait until the film is due to start again before watching.

In space two the full film will be shown on a large screen. There will be 12 cinema style seats available and space at either side for wheelchairs. The film contains strong language and images that may be distressing.



There are captions throughout the films.



After exiting the film space (or to the left of Julien's works) you will find a painting by **Rahmi Hamzi** titled "Parasite". Rahmi uses images of botanical shapes to explore themes of femininity and sexuality.



As part of Unit 1 you will find our library space where you might take an opportunity to sit and reflect on the works and read the books that accompany the themes of the Biennial 2023.



There is also a quiet space available for people who need some quiet time out. The door to the quiet space will be labelled and you will be able to ask for assistance at any time.



There are two gender neutral toilets available at the back of Unit 1. They are not adapted for wheelchairs.



Unit 2 Space

Exit Unit 1 through the doors used to enter.

Turning right you can move along the dockside to find Unit 2.

The floors along the dockside and in Unit 2 are also uneven in places with some holes and mooring posts from the building's historic use as a dock.



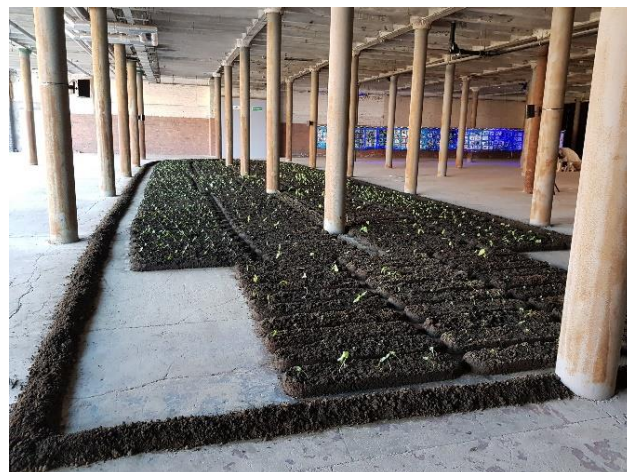
The entrance to Unit 2 is through double glass doors with a small, ramped step.



Unit 2 is larger than Unit 1 and the space has supporting iron pillars throughout.

Placed on the floor taking up a large part of Unit 2 is the work of **Binta Diaw** titled "**Chorus of Soil**". The work uses shaped mounds of soil and seeds to map out a plan of the 18th Century slave ship Brooks. You can move around this work from the far left or right.

This work is accompanied by the sound of three voices reciting a poem.

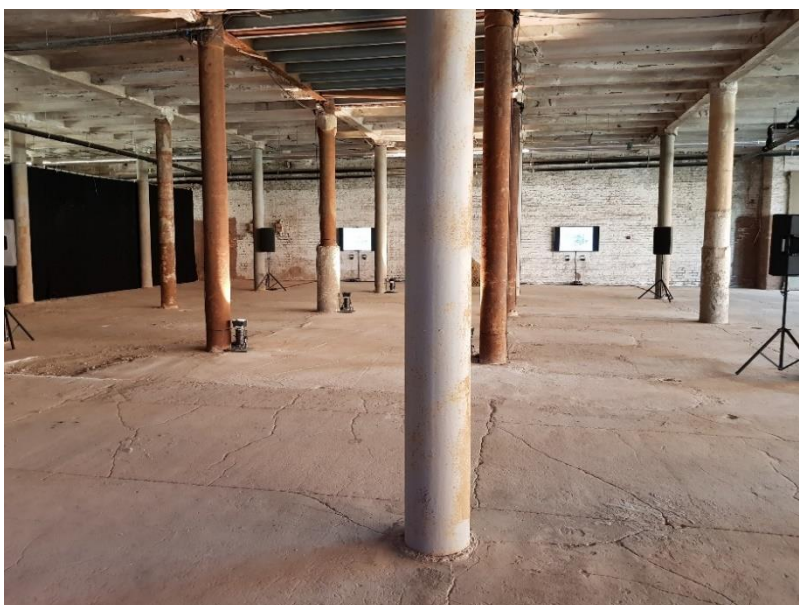


Behind and to the left of Binta's work you will find the long textile work of **Isa do Rosario** titled "**Dance with Death on the Atlantic Sea**". This represents life and death at the bottom of the Atlantic Sea and is a memorial to all those who lost their lives during the Transatlantic Slave Trade.



To the right of Isa's work, you will find an installation of the costumes and objects used in the performance of **Albert Ibokwe Khoza's "Black Circus of the Republic of Bantu"**. Ibokwe's live work explores the legacy of human zoos and exhibitions of black bodies.

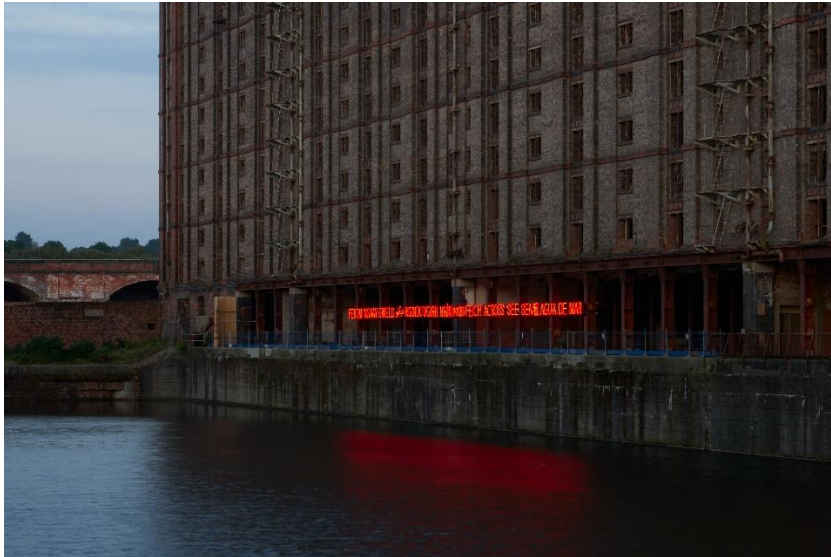
There is a screen with headphones showing a recording of Ibokwe's live work.



Displayed on the Stanley Dockside is a newly commissioned artwork by **Brook Andrew**.

It is a large-scale neon work titled '**NGAAY**' (a Wiradjuri word meaning 'to see').

Combining languages including Irish, Scottish Gaelic, isiXhosa, Wiradjuri, Urdu, Mandarin and Welsh, the work depicts some of the many languages used historically on Merseyside.



This work is best viewed from across the dock on the dockside of the Titanic Hotel. Here you will find accessible toilets and a bar and café.

To exit from The Tobacco Warehouse, use the same gate as the entrance.

The Cotton Exchange



Open Wednesday – Sunday 10am-6pm

The Cotton Exchange is a large building in the centre of Liverpool.

It was opened in 1906 and was once the home for Liverpool's cotton industry.

There are a few entrances to the building.

The entrance to the exhibition is on Ormond Street.



There is a ramp to the right side of the door for and three steps in front.

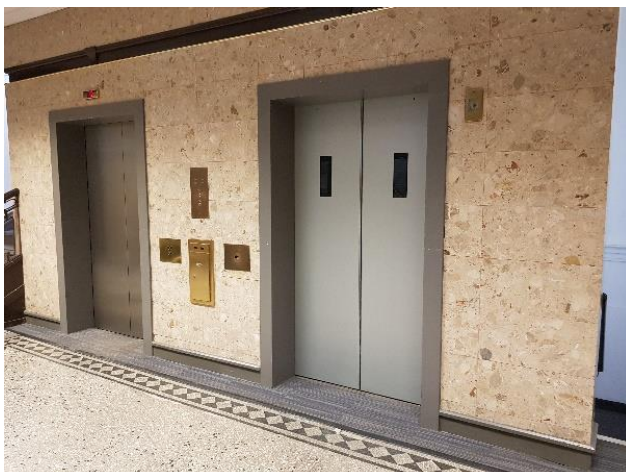


Inside the building there will be a welcome desk where you will find information on the exhibition. You will also be able to ask for large print versions of the information displayed with the art works, ask for any help or guidance and there will be items to loan that may be useful during your visit. These will include ear defenders, communication fan, mood bands and coloured overlays to assist with reading the exhibition texts.

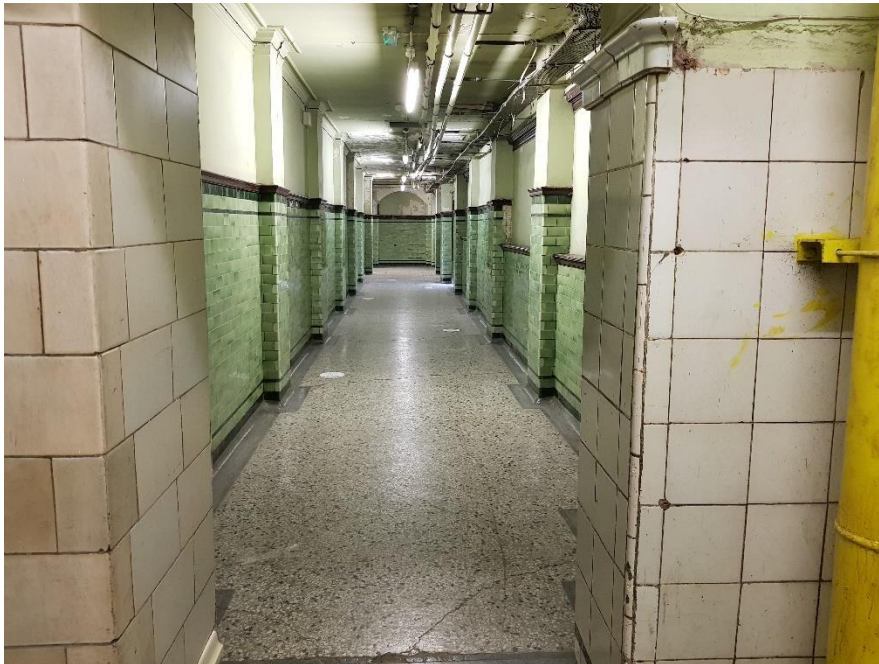
There are signs showing the way to the exhibition, which is in the basement.



There are lifts available.



In the basement turn right and enter the basement corridor, which is tiled with green tiles.



The exhibition spaces used to be the home of the building's restaurant.

The entrance to the exhibition is along the corridor and through the first door on the right.



The artists at The Cotton Exchange explore resistance, indigenous knowledge and ancestral healing.

As you enter the space there will be a mediator to welcome you.

On the right is an area with seats where you might take an opportunity to sit and reflect on the works and themes of the Biennial 2023.



From the area to the right, you can enter the space that is showing the work of **Lungiswa Gqunta** titled **“Sleeping Pools – Brewing”**.

This space has very low lighting.



The sculptures are low on the ground and are illuminated bedframe structures, filled with a petrol-like substance.



They explore what it means to rest in a “third space” between the luxury of a South African suburb and the perceived threat of a township.

Exiting this space through the seating area you will turn left and be able to enter the next space that shows the work of **Shannon Alonzo** titled “**Mangroves**”.



This is a large mural in charcoal and paint. The mural explores the Caribbean carnival’s relationship to marginalised people.

The mural will be erased and re-drawn in a ritual part way through the Biennial as an offering of healing and to restore balance.

Making your way through the mural space you can enter a neutral space that will lead you into the space showing the work of **Sepideh Rahaa**.

The room has very low lighting. There are long blocks for you to sit on.



The film-work '**Songs to Earth, Songs to Seeds**' explores the cultivation of rice in Iran and how knowledge and traditions have been passed down through generations through songs sung in Mazani, an indigenous language from Northern Iran.

On the wall behind the screen is displayed a traditional doll made of rice that has been passed down through generations of Sepideh's family.



You can exit this space through another door, back into the welcome space, ready to make your way to the exit the same way as you entered The Cotton Exchange.

Public Spaces

There are five artworks that are located in public spaces (including Brook Andrew's work). These can be accessed at any time throughout the Biennial.

Liverpool ONE

Liverpool One is the shopping area in the centre of Liverpool. The artwork located here is by **Rudy Loewe** and is titled "**The Reckoning**".

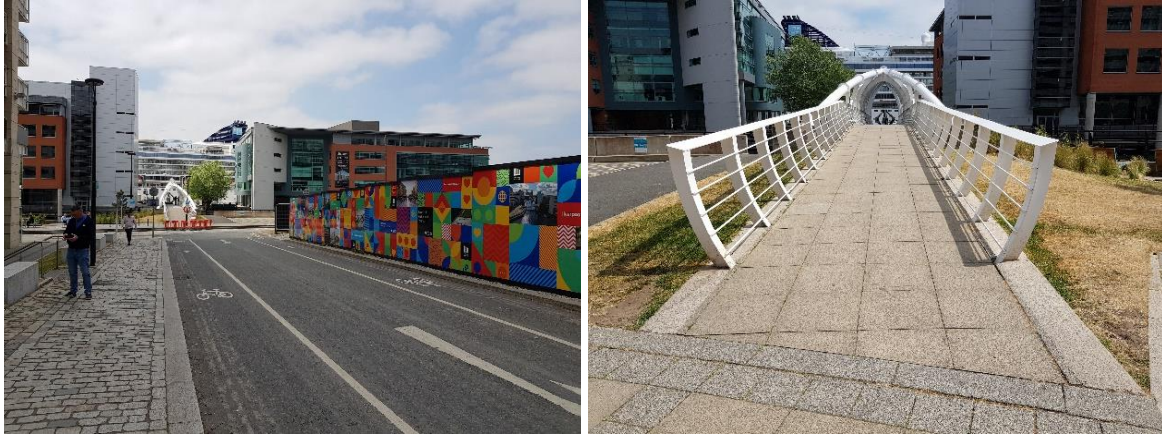


It is located on Thomas Steers Way, between the Hilton Hotel and Chavasse Park.

It is a large-scale installation based on Rudy's painting "February 1970, Trinidad #1" and depicts Moko jumbie (a stilt walker) and other Carnival mas players (participants who wear masquerade costumes and march in the parade) coming to the aid of the people at a moment of Black Power revolution in Trinidad and Tobago. The characters confront Liverpool's colonial legacy.

Prince's Dock, Liverpool Waters

Prince's Dock is located to the north of The Strand, just off bath Street.



Here, close to The Prince's Dock Footbridge, **Eleg Luluan** presents a monumental sculpture titled '**Ali sa be sa be**', inspired by the artist's memories of growing up in the indigenous Kucapungane community, a village in the mountains of southern Taiwan. The sculpture depicts the legend of the founder of Rukai, believed to have been born from a pottery jar protected by two snakes.



St Nicholas Church Gardens

Our Lady and St Nicholas Church is located on the corner of The Strand and Chapel Street.



The Gardens can be accessed from 3 locations:

From Chapel Street via Old Churchyard (level, sloped access)



From The Strand through George Dock Gates (21 steps to the gardens).



From Tower Gardens, off Water Street (slightly uneven narrow street leading to the gardens via 1 step)



Within the gardens you can find seven new ceramic sculptures from **Ranti Bam**'s "Ifa" series. These sculpted stools, known as 'Akpoti' are important to indigenous life and are used for rest, care, communication, and communal gatherings.

Together, they seek to encourage rest, soothing and love. They act as an altar at which to honour memory and to thank our ancestors – a ritual commonly practiced in many African and global religions.



St John's Gardens

St John's Gardens are located directly behind St George's Hall and can be accessed from various points. Step free access is from William Brown Street closest to St George's Hall.



As you enter the garden from William Brown Street at the back of St George's Hall, there is level access.

The sculptures of Nicholas Galanin, titled 'Threat Return' can be found on the right of the path. They are a gathering of overturned, cast-bronze handwoven baskets, modified to resemble burglary masks and placed on seven plinths.



Nicholas made the sculptures after he had seen the other statues in the park and had looked at the artefacts on display in the museums and galleries nearby. He was also inspired by North American and African basketry and images of thieves wearing cut-out ski-masks. They reflect on the theft and return of cultural property.

Galleries and Museums

There are six venues that are showing exhibitions as part of Liverpool Biennial.

TATE Liverpool



TATE Liverpool is open from Monday to Sunday 10.00am-5:50pm

There are 11 artists showing work here.

The works explore the artists as map makers. They seek to connect ancestral knowledge with the present.

Tate Liverpool is in the Albert Dock complex, which includes period features such as cobbles and original Yorkstone paving.

- There are no steep gradients on approaches to Tate Liverpool
- There is level access to the gallery
- The main revolving doors are operated manually
- The two side doors open automatically and are push pad operated. The doors are single width. The door opening is 110cm wide

A link to more information about access at TATE is here:

<https://www.tate.org.uk/visit/tate-liverpool>

Open Eye Gallery



Open Eye gallery is open from Tuesday–Sunday 10:00am–5:00pm

There are 3 artists showing work here.

The works on display highlight the extraction and destruction of natural resources in African countries.

The gallery is part of the Mann Island development, a complex of three black buildings that sit between the Strand, the Canning dock and the new Museum of Liverpool.

The entrance is on the ground floor of Mann Island, in a covered public courtyard which can be entered from the south side (facing the Museum of Liverpool) or the north side (facing Mann Island and the Liver Building).

A link to more information about access at Open Eye Gallery is here:

<https://openeye.org.uk/visit-us/>

Bluecoat



Bluecoat is open from Tuesday to Sunday 11:00am–5:00pm.

There are 4 artists showing work here.

The artists at Bluecoat explore the possibilities for joy amidst catastrophe. The playful exhibition invites us to consider how creativity can help us to imagine a better future.

Bluecoat is located in the heart of the city centre. There are two entrances. One is from School Lane (behind the Primark store) via the front courtyard. A ramp leads to this main entrance.

The other is at the back of the venue on College Lane via a passageway and entering through the garden space. There is a level access route through the garden if you turn right at the end of the passage.

A link to more information about access at Bluecoat is here:

<https://www.thebluecoat.org.uk/plan-your-visit>

FACT



FACT is open from Tuesday to Sunday 11:00am-6:00pm

There is one artist showing work here.

Belinda Kazeem-Kamiński's 'Respire (Liverpool)' explores Black breathing and proposes breathing as a form of liberation.

FACT is in the Ropewalks area of the city. There are two entrances. The front entrance is on Wood Street and has level access through automatic doors.

The rear entrance is on Fleet Street and has ramp access.

A link to more information about access at FACT is here:

<https://www.fact.co.uk/visit/accessibility>

Victoria Gallery and Museum



Victoria Gallery and Museum is open from Tuesday–Saturday 10:00am–5:00pm.

There are three artists showing work here.

The artists each explore memory and experience. Their works, like altars, offer spaces to rest, reflect and listen.

It is located on the corner of Ashton Street and Brownlow Hill.

A link to more information about access at Victoria Gallery and Museum is here:

<https://vgm.liverpool.ac.uk/your-visit/accessibility/>

World Museum



World Museum is open from Tuesday to Sunday 10.00am-5:00pm.

There are 2 artists showing work here.

Brook Andrew and Gala Porras-Kim examine how museum spaces can be used to understand the past and think about the future.

World Museum is located on William Brown Street. There is level access to the entrance. William Brown Street is cobbled.

A link for more information about access at World Museum is here:

<https://www.liverpoolmuseums.org.uk/world-museum/access-and-facilities>

If you are looking for any specific advice or guidance on accessing Liverpool Biennial 2023 you can email:

access@biennial.com



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