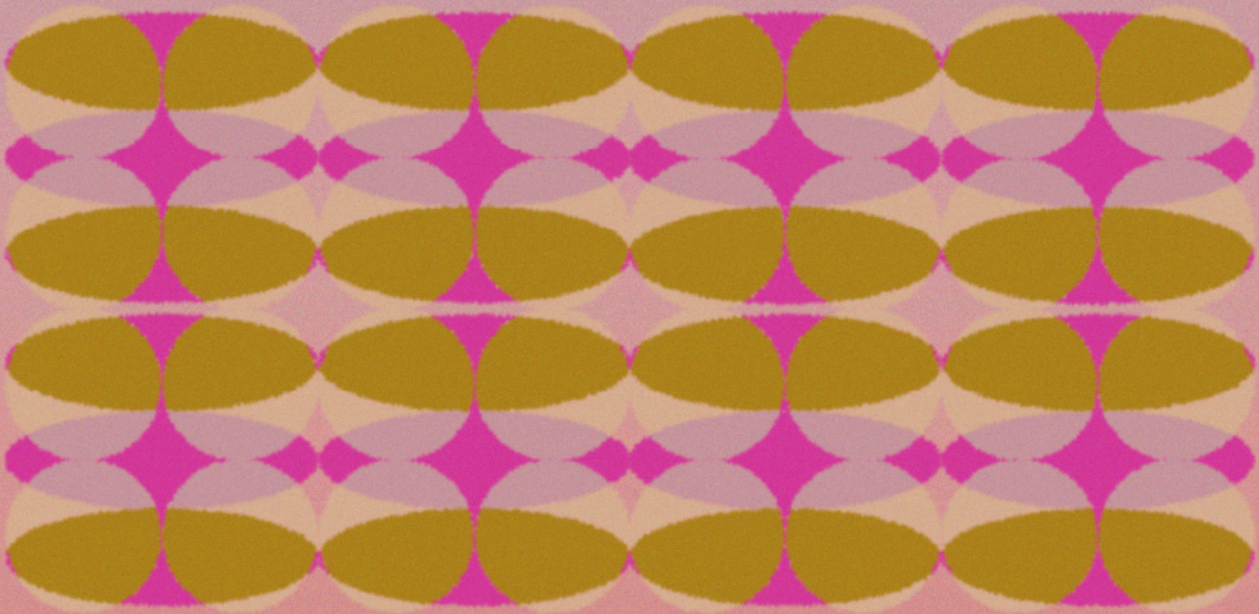




Easy
Read

Liverpool
Biennial
2025

Visitor Guide



BEDROCK

7 June –
14 September
2025

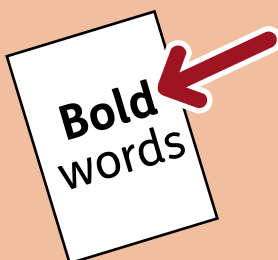
Easy Read



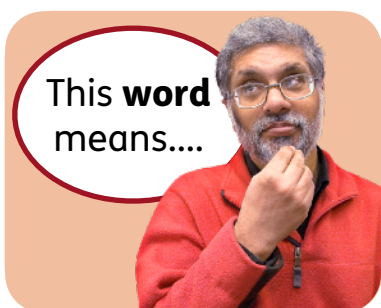
This is an Easy Read version of some information. It may not include all of the information but it will tell you about the important parts.



This Easy Read booklet uses easier words and pictures. Some people may still want help to read it.



Some words are in **bold** - this means the writing is thicker and darker. These are important words in the booklet.



Sometimes if a bold word is hard to understand, we will explain what it means.



[Blue and underlined](#) words show links to websites and email addresses. You can click on these links on a computer.

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About this booklet

**Liverpool
Biennial
2025**

The Liverpool Biennial is a free festival of art. It happens every 2 years.

2025

This year, it will be between
7th June 2025 and 14th September 2025.



There are 30 artists from around the world taking part.



Their art will be in 18 different places
around Liverpool.



This booklet explains where you can see
this art.

BEDROCK



The art this year is all about **Bedrock**.
Bedrock can mean:

- The rock that Liverpool is built on.



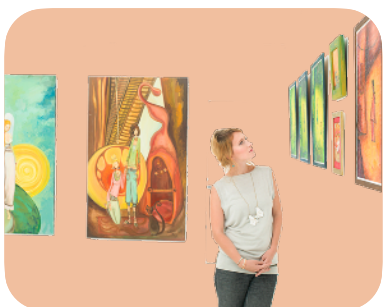
- The stone that buildings in Liverpool are made from.



- The history of Liverpool.



- The ideas that are most important to people in Liverpool.



This year, Marie-Anne McQuay is the **curator** for the festival.

A **curator** is someone who is in charge of choosing the art.

Outdoors

There will be new art works outdoors across the city, including at:



- Liverpool ONE.



- Mann Island.



- St John's Gardens.



- Outside the Oratory at Liverpool Cathedral.



- Chinatown.

There will also be art in the streets and shop windows in different places, like:



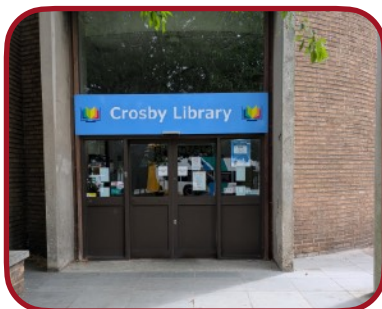
- Eurochemist on Berry Street, near Chinatown.



- SEVENSTORE, in the Baltic Triangle.



- Berry Street, near Chinatown.



- Crosby Library.

Indoors



There are 12 places showing art indoors.

The Bluecoat



The art at the Bluecoat is about how people and history can help make us who we are today.

It includes:

- An art work that you can touch by Amy Claire Mills.
- A film by Amber Akaunu.
- Art by Alice Rekab, Odur Ronald and ChihChung Chang.

FACT Liverpool



The art at FACT Liverpool is about how people use the **environment**.



The **environment** can mean:

- Natural things, like rocks and plants.



- The places around us in the city.

There will be:

- Art by Kara Chin and a group called DARCH.
- A new film by Linda Lamignan.



You can also see work by DARCH at:

- Crosby Library.



- This website: biennial.com/DARCH

Liverpool Cathedral



Liverpool Cathedral is a huge building made out of stone from the local area.

The art in the Cathedral is about:



- How the Cathedral is a safe place.



- The work that women have done to make Liverpool what it is today.

In Liverpool Cathedral you can see:

- Art works made from glass by Ana Navas.
- A large art work made from knitted wool by Maria Loizidou.

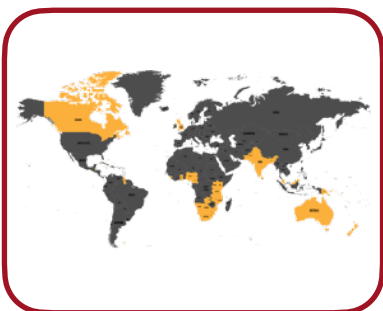
The Hornby Library at Liverpool Central Library



In the Hornby Library, Dawit L. Petros has made art using sound, video and books.



The art is about Liverpool's history with ships and the **British Empire**.



The **British Empire** was when Britain ruled a lot of the world. Liverpool was an important city in the empire.

The Open Eye Gallery



The artists at the Open Eye Gallery use photos, film and sculptures.



Their art is about the people and places that make them who they are.

It includes:

- Photos and a sculpture by Nandan Ghiya.
- Photos by Widline Cadet.
- A film by Katarzyna Perlak set in the Adelphi Hotel.

Pine Court in Chinatown



Two artists have made art about being East Asian and Southeast Asian in places like the UK.



Karen Tam has made art using items from Chinese opera.



Chihchung Chang has made a film about making a new art work on Nelson Street.

Tate Liverpool + RIBA North

The art at the Tate is about:



- Using things like maps to tell stories about people and history.



- The people and memories that make the artists who they are today.



The artists here include:

- Hadassa Ngamba
- Mounira Al Solh
- Fred Wilson
- Sheila Hicks
- Christine Sun Kim
- Cevdet Erek
- Dawit L Petros
- Antonio Jose Guzman and Iva Jankovic

The Black-E

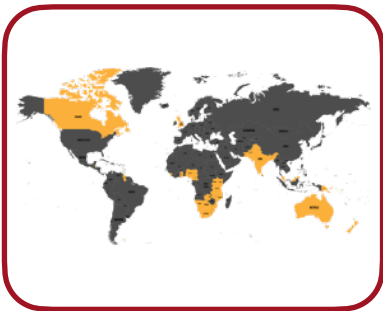


At the Black-E, there is a film by Elizabeth Price. She has won an important art prize called the Turner Prize.



The film is about Catholic churches in Britain that were built in the last 80 years.

Walker Art Gallery



The art at the Walker Art Gallery is about:

- The British Empire.
- The **slave trade** – this was when people were taken from Africa and sold as slaves in America.



Liverpool made a lot of money from the slave trade.



The artists at the Walker Art Gallery include:

- Antonio Jose Guzman and Iva Jankovic
- Leasho Johnson
- Nour Bishouty
- Jennifer Tee
- Karen Tam
- Katarzyna Perlak
- Cevdet Erek
- Isabel Nolan
- Petros Moris

20 Jordan Street

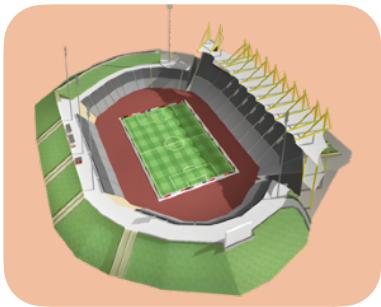
The art at 20 Jordan Street is about things that are very important in Liverpool, like:



- Football.



- Natural things, like plants and clay.



Cevdet Erek has made a large art work about being in a football stadium.



Imayna Caceres has made art about ‘lifer’.

Lifer can mean mud full of life.

Lifer might be part of how Liverpool got its name.

Events

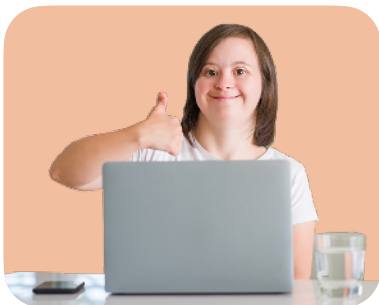
There will be lots of events during the Biennial. They will include:



- The artists talking about their work.



- Walking tours.



You will need to book some events if you want to go to them.



You can find out more about all of the events at this website:

www.biennial.com/events

Find out more



You can look at our website here:
biennial.com/visit



You can fill in a quick survey to say what you think about this Easy Read booklet:
info.easy-read-online.co.uk/easy-read-feedback-survey

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