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**Large Print Visitor Guide**

**Welcome**

Welcome to the 13th edition of Liverpool Biennial, ‘BEDROCK’. We are delighted to bring this new festival of contemporary art to the city. During these times of global uncertainty, our curator Marie-Anne McQuay has looked to our local physical and social foundations to offer a stable base to explore the different ideas and experiences of all our artists.

I would like to thank Marie-Anne, who has combined her intimate knowledge of Liverpool, its places and people with connections made with artists across the world. I would also like to extend my gratitude to the artists who have worked with us to create this Biennial that is deeply rooted in the city.

Since being formed in 1998 Liverpool Biennial has commissioned over 400 artworks, presented work by over 590 leading artists from around the world and delivered 39 collaborative neighbourhood projects, many with long-lasting social impact. We aim to connect the best of international art and artists to Liverpool for the benefit of everybody who lives, studies, works within and visits our brilliant city. We have so far hosted over 50 million visits to the festival, which is accessible in public spaces and across our partner and ‘found’ venues.

We continue to be grateful to our cultural partners and venues who work with us across the city, generously collaborating on our programme. We would also like to thank Arts Council England, Liverpool City Council and Culture Liverpool, founding supporter James Moores, Trusts & Foundations, International Agencies and corporate supporters, as well as individuals from our Collector, Director and Commissioning Circles for their ongoing support. And of course, a huge thank you to our wonderful team for bringing this festival to life.

Finally, we believe strongly that our festival should be a Biennial for Everyone. To help us with ensuring this legacy we ask if you are able to consider supporting us with a donation - you can scan the QR code below to donate and help keep Liverpool Biennial free, for you and everyone.

I hope you will enjoy visiting this year’s Biennial and experiencing all that our programme - and Liverpool as a whole - has to offer!

Dr Samantha Lackey

Director

**Welcome to Liverpool Biennial 2025, here is some information to make the most of your visit.**

Liverpool’s vibrant and eclectic culture is intertwined with the city’s identity and international reputation. With one of the largest collections of museums and galleries outside of London, a thriving live performance scene and world-renowned sporting legacy, culture and heritage are at the heart of our city.

Below you will find information to help plan your visit. Further information, including in-depth travel and hospitality information, can be found at **biennial.com/visit.**

**Opening Hours**

All exhibitions are open Wednesday to Saturday, with public artworks open and accessible throughout the festival. Please check our website for specific opening times, as some venues do open on Mondays, Tuesdays and Sundays.

**Booking Information**

Entrance to exhibitions and events is free unless stated otherwise. Where booking is required, please visit biennial.com/events for further information.

**Accessibility**

We strive to make Liverpool Biennial as accessible as possible for all visitors. All video work is captioned, our online events listings can be filtered by access requirements, and all LB2025 venues have flat access. For a full access guide, detailing provision for all venues, head to biennial.com/access.

**Getting Around**

Liverpool is a very walkable city, with the majority of Liverpool Biennial venues and sites located within the city centre. We encourage visitors to use public transport where possible, in line with our sustainability commitments. Head to biennial.com/visit for further information.

**Contact Us**

Email: info@biennial.com

Telephone: +44 (0)151 433 9156

**Connect**

Website: biennial.com

Instagram: @liverpoolbiennial

TikTok: @liverpoolbiennial

Facebook: /liverpoolbiennial

#LB2025

**Participating Artists**

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| Alice Rekab | Jennifer Tee |
| Amber Akaunu | Kara Chin |
| Amy Claire Mills | Karen Tam 譚嘉文 |
| Ana Navas | Katarzyna Perlak |
| Anna Gonzalez Noguchi | Leasho Johnson |
| Antonio Jose Guzman& Iva Jankovic  | Linda Lamignan |
| Cevdet Erek | Maria Loizidou |
| ChihChung Chang 張致中 | Mounira Al Solh |
| Christine Sun Kim | Nandan Ghiya |
| DARCH | Nour Bishouty |
| Dawit L. Petros | Odur Ronald |
| Elizabeth Price | Petros Moris |
| Fred Wilson | Sheila Hicks |
| Hadassa Ngamba | Widline Cadet |
| Imayna Caceres |  |
| Isabel Nolan |  |

Liverpool Biennial is the UK’s largest free festival of contemporary art, taking place every 2 years, over 14 weeks across the city in public spaces, galleries, museums and online. The Biennial commissions artists from the UK and around the world to make and present work in the context of Liverpool.

The 13th edition of the festival, ‘BEDROCK’, curated by Marie-Anne McQuay, draws on Liverpool’s distinctive geography and the beliefs which underpin the city.

It is inspired by the sandstone which spans the city region and is found in its imposing architecture. ‘BEDROCK’ also acts as a metaphor for the unique social foundations of Liverpool, haunted by empire, and the people, places and values that ground us

**Venues and Artists**

**Bluecoat**

8 School Lane, L1 3BX

Open Tuesday – Sunday, 11am - 5pm

Artists at this venue: Alice Rekab, Amber Akaunu, Amy Claire Mills, ChihChung Chang 張致中, Odur Ronald and Petros Moris

The artists at Bluecoat all bring insights into the family, chosen family and cultural heritage that they carry with them, and which grounds them.

**Liverpool Cathedral**

St James’ Mount, L1 7AZ

Open Monday – Sunday, 10am - 6pm

Artists at this venue: Ana Navas and Maria Loizidou

Liverpool Cathedral – a monumental sandstone building set in a quarry which reveals the bedrock of the city – hosts two artists who explore the venue as a place of sanctuary, and one in which women’s contributions to the city are celebrated

**FACT Liverpool**

88 Wood Street, L1 4DQ

Open Wednesday – Sunday, 11am - 6pm

Artists at this venue: DARCH\* Kara Chin and Linda Lamignan

The artists at FACT Liverpool explore both healing and extractive relationships with the environment, connecting their research to the urban and natural environments of the city and localised and global histories of colonial trade.

\*DARCH will also be showing work at Crosby Library, in collaboration with At The Library.

**Liverpool Central Library**

William Brown St, L3 8EW

Open Monday – Friday, 11am - 5pm

Saturday 9am - 5pm

Artists at this venue: Dawit L. Petros

In the Hornby Library, Dawit L. Petros presents a sprawling research project that aims to re-read a historic military expedition to the River Nile from 1884-1885 – a British-led expedition which included 379 Voyageurs from across Canada and Quebec including French Canadians, Western Canadians and First Nations.

**Open Eye Gallery**

19 Mann Island, L3 1BP Open

Tuesday – Sunday, 10am - 5pm

Artists at this venue: Katarzyna Perlak, Nandan Ghiya and Widline Cadet

The artists at Open Eye Gallery work with lens-based media and sculpture to conjure places that speak to their sense of identity. All three artists are reinterpreting stories, myths, lost traditions and memories to form new ones.

**Tate Liverpool + RIBA North**

21 Mann Island, L3 1BP

Open Monday – Sunday, 10am - 5.50pm

Artists at this venue: Antonio Jose Guzman & Iva Jankovic, Cevdet Erek, Christine Sun Kim, Dawit L. Petros, Fred Wilson, Hadassa Ngamba, Mounira Al Solh and Sheila Hicks

The artists at Tate Liverpool + RIBA North map the grounding relationships and places that they carry with them, which include intimate familial and chosen family connections, and the idea of homeland as a place of both comfort and loss.

**Pine Court**

1 Nelson St, L1 5DW

Open Wednesday – Sunday, 10am - 6pm

Artists at this venue: Karen Tam 譚嘉文 and ChihChung Chang 張致中

Liverpool Biennial 2025 marks the return of the festival to Chinatown, at a point when the area is celebrating the past and looking ahead to the future. Both artists at Pine Court explore the construction of East and Southeast Asian identity within Western contexts.

**The Black-E**

1 Great George St, Liverpool L1 5EW

Open Wednesday – Sunday, 10am - 6pm

Artists at this venue: Elizabeth Price

At The Black-E, Liverpool's pioneering arts and community centre, a major single channel film by Turner-Prize winning artist Elizabeth Price, supported by RIBA (Royal Institute of British Architects), which centres on the architectural history of Catholic Modernist churches in post-war Britain. The artist considers how their particular architecture manifests traces of trauma and anxieties of the time, whilst also telling a story of 20th century migration.

**Walker Art Gallery**

William Brown St, L3 8EL

Open Tuesday- Sunday 10am- 5pm

Artists at this venue: Antonio Jose Guzman & Iva Jankovic, Cevdet Erek, Isabel Nolan, Jennifer Tee, Karen Tam 譚嘉文, Katarzyna Perlak, Leasho Johnson, Nour Bishouty and Petros Moris

The artists at Walker Art Gallery offer densely material works which interweave practices exploring personal and colonial legacies within an ornate building and national collection founded on the merchant wealth of the city.

**20 Jordan Street**

L1 0BP

Open Wednesday- Sunday 10am- 6pm

Artists at this venue: Cevdet Erek and Imayna Caceres

At 20 Jordan Street, the artists explore foundational references from the city including football stadia and naturally occurring materials such as plants and clay.

Further works are exhibited on streets, shop fronts, hoardings and in other unexpected places:

**Eurochemist**, Berry Street

Anna Gonzalez-Noguchi

**Berry Street**

Kara Chin

**Sevenstore**, Norfolk Street

Odur Ronald

**Outdoor Artworks**

Celebrating Liverpool's iconic architecture and public spaces, a series of outdoor sculptures and installations has been commissioned for various locations across the city:

**Liverpool ONE**, Sugar House Steps

Alice Rekab

**Mann Island**

Anna Gonzalez Noguchi

**John Lennon Art and Design Building, Liverpool John Moores University**

Isabel Nolan

**The Oratory** at Liverpool Cathedral

Petros Moris

**Events Programme**

A rich programme of events will take place across the 14-week festival, comprising artist talks, walking tours, practical workshops, professional development opportunities and performances.

Taking place in three stages, the programme will explore the theme of Liverpool Biennial 2025 through three distinct strands, mirroring the multiple layers of meaning that can be applied to the word ‘bedrock’. For full listings and booking information visit **biennial.com/events**.

**Learn with Liverpool Biennial**

For families, a storybook, designed with input from attendees to Liverpool Biennial’s family days helps children and young people explore ‘BEDROCK’. Workshops inspired by biennial projects will also take place throughout the summer holidays. For schools and the wider community, a selection of resources developed with teachers across the city are available to download online.

Head to **biennial.com/learning** to find out more.

**Art Against the World Podcast**

2025 marks the return of the ‘Art Against the World’ podcast, a six-part sonic experience exploring the layers of this year's Biennial: Liverpool's spirited communities, haunting legacies, and fascinating geologies. Featuring artists, curators and writers, each episode sheds light on selected artworks. The podcast is presented by BBC New Generation Thinker Vid Simoniti and produced in collaboration with University of Liverpool.