

Liverpool Biennial

PRESS RELEASE

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CURATORS AND DATES ANNOUNCED FOR LIVERPOOL BIENNIAL 2027

- **Lucía Sanromán and Aimee Harrison to co-curate Liverpool Biennial 2027**
- **Taking place 5 June – 12 September 2027, the 14th edition of Liverpool Biennial will be informed by perspectives and experiences of childhood and youth in Liverpool and across the world**



*Lucía Sanromán and Aimee Harrison.
Credits: Yvonne Venegas/Fiona Finchett.*

Today, Liverpool Biennial announces Lucía Sanromán and Aimee Harrison as Co-Curators for the 14th edition of the festival, taking over historic buildings, unexpected spaces and art galleries across the city from 5 June to 12 September 2027.

Lucía Sanromán, currently Chief Curator at Museo Universitario Arte Contemporáneo, MUAC, in Mexico City, is a respected international curator with extensive experience delivering socially engaged and civic-led art projects. Aimee Harrison has worked for Liverpool Biennial since 2019 as Curator of Learning and throughout her career has produced artist projects with children and young people, older adults, migrant communities, people within the criminal justice system and those in addiction recovery. Harrison is being supported by The Ampersand Foundation to be seconded to the Co-Curator role for the 2027 festival, which will be informed by perspectives and experiences of childhood and youth in Liverpool and across the world.

Liverpool Biennial, the UK's largest free festival of contemporary visual art, has been transforming the city through art for over two decades. Further details and participating artists are set to be announced later this year.

Lucía Sanromán, Co-Curator, Liverpool Biennial 2027, said:

“Few global art biennials have so consistently contributed to place-based and socially engaged art practice, and to my own understanding of this genre, as Liverpool Biennial. It is a privilege to continue to expand and grow this legacy with my Co-Curator Aimee Harrison. Aimee has unmatched experience in creating art projects and programmes in collaboration with children and youth in Liverpool and brings unique vision to her work, as well as a set of values regarding the key role of art in society which is unusual in our field.

At a moment when the values of community and collectivity are being constantly tested, Liverpool Biennial 2027 suggests a path forward through art, offering a deep dive into the experiences of a group whose most marked characteristic is perhaps invention and imagination.”

Aimee Harrison, Co-Curator, Liverpool Biennial 2027, said:

“I feel privileged to co-curate the 14th edition of Liverpool Biennial and am looking forward to working alongside Lucía Sanromán. Her expansive, research-led practice complements my own socially rooted, community-led approach in a way that feels both generous and generative.

Having worked with communities in Liverpool for over 17 years, it means a lot to realise this Biennial in my home city. Together with Lucía and our Liverpool Biennial colleagues, I am excited to shape a festival for everyone that is grounded in the experiences of children and young people.”

Dr Samantha Lackey, Director, Liverpool Biennial, said:

“We are absolutely delighted to have both Aimee and Lucía at the helm for Liverpool Biennial 2027. This model of co-curation provides opportunity for reciprocal learning, combining an authentic and committed understanding of Liverpool with an international perspective. I look forward to working with Aimee and Lucía over the coming months, as we begin to shape the 2027 festival alongside our regional, national and international partners.”

The 13th edition of Liverpool Biennial, ‘BEDROCK’ took place from 7 June – 14 September 2025 and was curated by Marie-Anne McQuay. The independent evaluation of Liverpool Biennial 2025 can be viewed [here](#).

Liverpool Biennial is supported by Arts Council England, Liverpool City Council and founding supporter James Moores.

Ends.

Notes to Editors:

Liverpool Biennial 2027
5 June – 12 September 2027
www.biennial.com

Social Media:

Join the discussion online at:
Instagram [@liverpoolbiennial](https://www.instagram.com/liverpoolbiennial)
TikTok [@liverpoolbiennial](https://www.tiktok.com/@liverpoolbiennial)
Facebook [/liverpoolbiennial](https://www.facebook.com/liverpoolbiennial)
[#LB2027](https://twitter.com/LB2027)

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About Aimee Harrison, Co-Curator of Liverpool Biennial 2027

Aimee Harrison is a curator and producer from Liverpool. She has worked at Liverpool Biennial since 2019 as Curator of Learning, producing collaborative projects with international artists as well as designing and delivering an extensive Learning Programme. Prior to the Biennial she was Children and Young People's Producer at Heart of Glass, St Helens and previously worked at FACT Liverpool as Learning Coordinator. Aimee has produced many community projects throughout her career, working extensively with children and young people, older adults, migrant communities and people within the criminal justice system.

About Lucía Sanromán, Co-Curator of Liverpool Biennial 2027

Lucía Sanromán is the Chief Curator at Museo Universitario Arte Contemporáneo in Mexico City. With more than thirty years of experience as a curator of socially engaged art, she mediates between artists, audience and participants and institutional priorities, to together shape new values that address the present. From 2018 to 2024 she was the Director at Laboratorio de Arte Alameda, in Mexico City, where she foregrounded engaged, feminist and indigenous artists in exhibitions such as 'Pedro Lasch: Entre Líneas / Be-tween the Lines' and 'Escucha profunda: Prácticas hacia el mundo al revés' {Yutsil, María Sosa, Naomi Rincón Gallardo y Fernando Palma Rodríguez}. From 2015 to 2018 she was the Director of Visual Arts at Yerba Buena Center for the Arts, San Francisco, and organized a key series of survey exhibitions of women pioneers of socially-engaged practice: 'Tania Bruguera: Talking to Power / Hablándole al Poder', 'Futurefarmers: Out of Place, in Place', and 'Suzanne Lacy: We Are Here' (co-organized with SFMOMA and co-curators Rudolf Frieling and Dominic Willsdon).

About Dr. Samantha Lackey, Director of Liverpool Biennial

Dr. Samantha Lackey has held the position of Director at Liverpool Biennial since late 2020. She joined the Biennial from her role as Head of Collection and Exhibitions at the Whitworth at the University of Manchester. Before this she was curator at The Hepworth Wakefield (2010-16), where she was part of the team that opened the gallery in 2011 to critical acclaim. Her background is in academia, receiving a PhD in 2005 in the subject of surrealism, which was the context of her work as a lecturer, research fellow and her first co-curated exhibition at the Whitworth, 'Subversive Spaces: Surrealism and Contemporary Art.' She has published on surrealism and contemporary art and worked on multiple group and solo exhibitions with artists including Cecily Brown, Susan Hefuna, Linder and Eva Rothschild. Sam also sits on the Executive Board of the International Biennial Association as Co-Vice President, is a Co-Director of Contemporary Visual Arts Network North West, and was on the jury for the 2025 Turner Prize.

About Liverpool Biennial

Liverpool Biennial, established in 1998, is the UK's largest free festival of contemporary visual art. Taking place in historic buildings, unexpected spaces and art galleries, the Biennial has been transforming the city through art for over two decades. A dynamic programme of free exhibitions, performances, screenings, community and learning activities and fringe events unfolds over 14 weeks, shining a light on the city's vibrant cultural scene.

Since its inception, the Biennial has commissioned over 400 new artworks, presented work by over 590 leading artists, delivered 39 collaborative neighbourhood projects, and received over 50 million visits. Permanent public artworks commissioned by Liverpool Biennial include 'Ngialibalibade – to the Lost Myth' by Eleng Luluan (2023), 'Liverpool Mountain' by Ugo Rondinone (2018) and 'Everybody Razzle Dazzle' by Sir Peter Blake (2015).

About Arts Council England

Arts Council England is the national development agency for creativity and culture. Their vision, set out in their strategy *Let's Create*, is that by 2030, they want England to be a country in which the creativity of each of us is valued and given the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2023 and 2026 they will have invested over £467 million of public money from Government, alongside an estimated £250 million each year from The National Lottery, to help ensure that people in every part of the country have access to culture and creativity in the places where they live. Until Autumn 2025, the National Lottery is celebrating its 30th anniversary of supporting good causes in the United Kingdom: since the first draw was held in 1994, it has raised £49 billion and awarded more than 690,000 individual grants. Visit [their website](#) to learn more about their work.

About Liverpool City Council

Liverpool City Council is one of the largest local authorities in the UK serving a population of 491,500. Culture Liverpool is the city council department which aims to maintain the city's reputation as a cultural and sporting destination, positioning Liverpool as the most exciting place in the UK in which to live, visit, work, study and invest. Through the production and delivery of events, and championing creativity via funded projects across Liverpool City Region, Culture Liverpool pushes boundaries and inspires audiences, ensuring everyone has access to arts and culture. For more information, visit www.cultureliverpool.co.uk.

About The Ampersand Foundation

The Ampersand Foundation is a UK grant-awarding charity dedicated exclusively to supporting the visual arts. It funds high-quality exhibitions and visual arts projects, provided they are free to the public at least one day per week. Additionally, the Foundation supports the expansion of public collections, collection care, artists' residencies, and fellowships, with a primary focus on organisations and projects within the UK. For more information, visit theampersandfoundation.com / [@ampersandfoundation](#).



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